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ABSTRACT

Books for preschool through junior high age children are cited in this annotated bibliography which contains full bibliographic citations, price information, Library of Congress card number and appropriate grade level for each entry. The bibliography is divided into the following sections: (1) picture and Picture-story books; (2) stories for the middle group; (3) fiction for older readers; (4) folklore; (5) poetry; (6) arts and hobbies; (7) biography; (8) history, peoples, and places and (9) nature and science. (SJ)

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AUG 8 1972

Children's Books

1971

A List of Books for Preschool Through Junior High School Age

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Note: Library of Congress card number follows bibliographic information, and grade level appears at end of annotation.

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LI 003 782

PICTURE AND PICTURE–STORY BOOKS

Adams, Adrienne. *A Woggle of Witches.* New York, Scribner. [32] p. $5.95 70-161536

On a trick-or-treat evening a flight of witches is scared by costumed creatures below. Color illustrations, vivid and humorous, project the moonlit scenes and atmosphere. (K-Gr 2)

Adoff, Arnold. *Ma nda 1A.* New York, Harper & Row. [25] p. $3.95 (lib. ed., $4.43) 76-146000

Emily McCully's fresh watercolor pictures bring out the joy of African life and family celebrated in this poem of sounds. (PreS-Gr 1)

Alexander, Martha G. *Nobody Asked Me If I Wanted a Baby Sister.* Story and pictures by Martha Alexander. New York, Dial Press. [32] p. $3.50 (lib. ed., $3.39) 78-153731

A brief text and the author's diminutive drawings in this small volume make their point about a young boy who discovers that he does love his too much fussed-over baby sister. (K-Gr 2)

Anno, Mitsumasa. *Upside-Downers; More Pictures to Stretch the Imagination.* New York, Weatherhill. 27 p. $3.95 71-157269

A deft companion to *Topsy-Turvies,* with riddles in the text and optical fun in a world of playing cards which inverts and doubles everything. (all ages)

Aruego, José. *Look What I Can Do.* New York, Scribner. [32] p. $4.95 73-158880

Two water buffalo bounce along from one wild dare to another–an almost wordless picture book in which the copycat nonsense builds up to a hilarious climax. (K-Gr 2)

Beckman, Kaj. *Lisa Cannot Sleep.* Pictures by Per Beckman. New York, Watts. [27] p. $3.95 79-110718

A picture book from Sweden about a little girl who brings so many toys to bed that there is no room for her. (PreS-K)

Burch, Robert. *The Hunting Trip.* New York, Scribner. [32] p. $5.95 74-162738

Susanne Suba's lighthearted drawings match the mood of this amusing tale about an old man who took his young wife on a hunting trip only to find himself trading bullets for peanut butter and cherry jam. (K-Gr 3)

Burningham, John. *Mr. Gumpy's Outing.* New York, Holt, Rinehart and Winston. [32] p. $4.59 77-159507

Humorous, softly colored cross-hatched drawings expand a very simple cumulative tale of the friendly boatman who takes all his animal friends for a ride on the river. With this book, the artist became the first to win Britain's Kate Greenaway medal a second time. (PreS-Gr 1)

Byars, Betsy C. *Go and Hush the Baby.* Illustrated by Emily A. McCully. New York, Viking Press. [32] p. $3.50 72-136825

In a small picture book the realities of baby tending are freshly told and illustrated, with Will, who has a game of baseball to play, amiably trying everything to quiet his infant brother. (PreS-Gr 1)

Campbell, Peter. *Harry's Bee.* Indianapolis, Bobbs-Merrill. [31] p. $4.95 74-156105

A nonsense tale in which the largest bee in the world is attracted to Harry's giant roses. (K-Gr 2)

Carle, Eric. *Do You Want To Be My Friend?* New York, Crowell. [33] p. $4.50 70-140643

The title furnishes the only text for this gay full-color picture book about a mouse seeking for a friend and following a series of tails–ingeniously drawn over consecutive pages. (PreS-K)

Domanska, Janina. *If All the Seas Were One Sea.* Etchings by Janina Domanska. New York, Macmillan. [31] p. $4.95 73-146621

Imaginatively designed pictures follow each step of the favorite old rhyme with all its "ifs"–climaxed by the thought that, if the one *great* tree would fall into the *great* sea, "What a splish-splash that would be!" (PreS-Gr 1)

Du Bois, William Pène. *Bear Circus.* New York, Viking Press. 48 p. $4.95 (lib. ed., $4.53) 76-153665

The author's soft color line-and-wash drawings enhance his captivating story of the kangaroo rescue of koala bears–the "real teddy bears"–and the circus produced by the grateful creatures. (K-Gr 3)

The Fat Cat; a Danish Folktale. Translated and illustrated by Jack Kent. New York, Parents' Magazine Press. [30] p. $3.95 (lib. ed., $3.47) 70-136992

The translator-artist's clean watercolor drawings enforce the humor in this cumulative tale of a greedy cat who devoured everything in sight. (K-Gr 3)

Feelings, Muriel L. *Moja Means One; Swahili Counting Book.* Pictures by Tom Feelings. New York, Dial Press [28] p. $4.50 (lib. ed., $4.17) 76-134856

Teaching the Swahili words for numbers 1 to 10 is enhanced by large, radiant illustrations which give an informative look at daily life in East Africa. Introductory remarks provide historical information. (K-Gr 3)

Goodall, John S. *Shrewbettina's Birthday.* New York, Harcourt Brace Jovanovich. [60] p. $3.50 71-162303

Another of this artist's wordless picture stories, this time making use of half pages printed in muted colors that provide a charming background for the heroine's great day. (PreS-Gr 1)

Gretz, Susanna. *The Bears Who Stayed Indoors.* Written and illustrated by Susanna Gretz. Chicago, Follett. [31] p. $2.95 (lib. ed., $3.49) 76-118919

A rainy day is fun for five small lively bears whose names the reader soon discovers—in terms of their different colors. (K-Gr 2)

Hoban, Tana. *Look Again!* New York, Macmillan. 20 p. $4.95 72-127469

In this appealing invitation to visual awareness, tantalizing small glimpses of patterns in nature are viewed through cutout windows in the pages before the whole of a turtle or fish or sunflower is revealed. The black-and-white photographs are striking. (K-Gr 2)

Hoff, Sydney. *When Will It Snow?* Pictures by Mary Chalmers. New York, Harper & Row. [38] p. $3.50 (lib. ed., $3.79) 64-16657

A tiny volume with a quiet story and appealing color illustrations shows a small boy eagerly waiting for the season's first snowfall. (PreS-Gr 2)

Hogrogian, Nonny. *One Fine Day.* [New York] Macmillan. [32] p. $4.95 75-119834

Rich-hued paintings tell the story of a series of transactions required of a fox who seeks to have his cutoff tail sewn on again. (PreS-Gr 1)

Hutchins, Pat. *Changes, Changes.* New York, Macmillan. [30] p. $4.95 70-123133

In bright, bold, primary colors this wordless story depicts a wooden doll couple rapidly rearranging a set of building blocks to suit emergencies that arise: they build a house, a fire engine when the house catches fire, a boat when the water creates a flood, and finally are back to a house. (PreS-Gr 1)

Kellogg, Steven. *Can I Keep Him?* New York, Dial Press. [32] p. $4.50 72-142453

Droll full-page pictures by the author serve as perfect contrasts to a mother's sensible answers to her young son as to why he cannot keep as pets the many animals he would like to bring home. (K-Gr 2)

Kumin, Maxine W., *and* Anne Sexton. *Joey and the Birthday Present.* Illustrated by Evaline Ness. New York, McGraw-Hill. [40] p. $4.95 (lib. ed., $4.72) 74-154056

Sprightly pictures enhance this story by two poets who describe the amusing, poignant summer friendship between a caged pet mouse, a field mouse, and a little boy. (Gr 1-3)

Lobel, Arnold. *On the Day Peter Stuyvesant Sailed Into Town.* New York, Harper & Row. [39] p. $4.95 (lib. ed., $4.79) 75-148420

A rollicking rhymed text and Lobel's own clever drawings introduce the personality of peg-legged Peter Stuyvesant and show how he brought order to the struggling New Amsterdam colony. (K-Gr 3)

Maestro, Giulio. *The Tortoise's Tug of War.* Illustrated by the author. Scarsdale, N.Y., Bradbury Press. [32] p. $5.95 76-152223

A jolly folktale variant in which Tortoise tricks the whale and the tapir into a tug of war that appears to make him the winner. Richly colored pictures full of humor and action. (K-Gr 2)

Mizumura, Kazue. *If I Built a Village.* New York, Crowell. [32] p. $4.50. 77-140645

Simple and charming is this small boy's statement of how he would care for all kinds of wildlife if he built a town. Impressively illustrated in a fresh, understated manner. (K-Gr 2)

Ness, Evaline. *Do You Have the Time, Lydia?* Written and illustrated by Evaline Ness. New York, Dutton. [32] p. $4.95 79-157950

Drawings in bright pink and yellow sharply project the atmosphere of sea and sunshine which fill the background for a beguiling story of a little girl who never had enough time to finish anything. (PreS-Gr 2)

Ormondroyd, Edward. *Theodore's Rival.* Illustrated by John Larrecq. Berkeley, Calif., Parnassus Press. 36 p. $3.50 (lib. ed., $3.63) 76-156876

Lucy's "smudgy old bear," first met in *Theodore,* is beset by jealousy when a new birthday present ("not another *bear*?") arrives. The crisis is resolved when Benjamin is identified as a panda. (PreS-Gr 1)

Peppé, Rodney. *Hey Riddle Diddle; a Book of Traditional Riddles.* New York, Holt, Rinehart and Winston. [41] p. $4.95 (lib. ed., $4.59) 74-141009

Gay collage figures, combining a quaint period flavor with modern verve, provide fairly obvious clues to 45 old Mother Goose riddle rhymes. Fun for families to share and for the youngest to guess. (K-Gr 1)

Rockwell, Anne F., *and* Harlow Rockwell. *The Toolbox.* [New York] Macmillan. [23] p. $3.95 72-119836

Bright, fresh paintings show a curious little boy, but girls too will like this short catalog which details so explicitly the contents of the box. (PreS-Gr 1)

Ryan, Cheli D. *Hildilid's Night.* Illustrated by Arnold Lobel. New York, Macmillan. [30] p. $4.50 75-146627

An amusing folktale-like story about an old lady who

hates everythings about night and tries by many ineffective means to chase it away. Handsomely illustrated. (K-Gr 2)

Skorpen, Liesel M. *Charles.* Pictures by Martha Alexander. New York, Harper & Row. 32 p. $2.95 (lib. ed., $3.27) 72-129857

Charles, an abused teddy bear, finds a master who understands how he feels. A tiny volume, with pictures appropriately muted and small. (PreS-Gr 1)

Steig, William. *Amos & Boris.* New York, Farrar, Straus & Giroux. [32] p. $4.50 72-165403

A lavishly produced story of the friendship between Amos, a seagoing mouse, and Boris, his whale rescuer, whose life in turn Amos later manages to save. Superb seascapes. (K-Gr 2)

Viorst, Judith. *The Tenth Good Thing About Barney.* New York, Atheneum. 25 p. $3.95 71-154764

A gentle picture book about a little boy who overcomes the sadness caused by the death of his pet cat Barney when he is encouraged to think of the good things about Barney. Quiet sketches by Erik Blegvad perfectly reflect the mood of the story. (K-Gr 2)

Taniuchi, Kota. *Up on a Hilltop.* New York, F. Watts. [25] p. (A Watts international picture book) $3.95 77-110720

Luminous wash paintings by the author make particularly real the experience of a little boy who rides his bicycle to a certain hilltop vantage point for watching a train move across the landscape. A companion picture book translated from the Japanese is *Trolley.* (PreS-Gr 1)

Watson, Clyde. *Father Fox's Pennyrhymes.* Illustrated by Wendy Watson. New York, Crowell. 56 p. $4.50 71-146291

Thirty imaginative rhymes in the style of traditional verses record the activities of Father Fox, his lively family of 17 children, and friends—with ample colorful, cartoonish illustration. (PreS-Gr 2)

Wildsmith, Brian. *Puzzles.* New York, F. Watts. [32] p. $4.95 75-125533

Large, brilliant paintings invite a small child to solve puzzles that are posed in brief text and answered in picture details. (K-Gr 2)

Yeoman, John. *Sixes and sevens.* Pictures by Quentin Blake. New York, Macmillan. [29] p. $4.95 79-147893

High comedy in words and watercolor scenes distinguishes this brief counting book in which Barnaby poles a raft downstream with a mounting assortment of animal passengers. (K-Gr 2)

Zemach, Harve. *A Penny a Look; an Old Story.* Pictures by Margot Zemach. New York, Farrar, Straus & Giroux. [32] p. $4.95 71-161373

An old story with a clear joke shows how a "red-headed rascal" gets his just deserts when he contrives to capture for a sideshow a specimen from the land of one-eyed men. The pictures in lively color vastly increase the fun. (K-Gr 1)

STORIES FOR THE MIDDLE GROUP

Aiken, Joan. *The Cuckoo Tree.* Illustrated by Susan Obrat. Garden City, N.Y., Doubleday. 314 p. $4.95 76-157569

A lively story recounting the adventures of Dido Twite, the indomitable urchin of *Black Hearts in Battersea* and *Nightbirds on Nantucket,* as she manages to foil another sinister Hanoverian plot, this time to roll St. Paul's Church into the Thames on coronation day. (Gr 5-7)

Andersen, Hans Christian. *The Little Mermaid.* Translated by Eva Le Gallienne. Illustrated by Edward Frascino. New York, Harper & Row. 50 p. $4.50 (lib. ed., $4.11) 72-157899

A flowing new translation that gives fresh charm to this much-loved tale. The bright, full-color illustrations do not live up to the poetic quality of the text. (Gr 3-6)

Babbitt, Natalie. *Goody Hall.* Story and pictures by Natalie Babbitt. New York, Farrar, Straus & Giroux. 176 p. $4.50 73-149221

A cleverly spun Gothic tale centered in a strange estate where young Willet Goody ferrets out the mystery surrounding his father's disappearance. (Gr 4-6)

Bond, Leona. *As Tall as a Spear.* [Reading, Mass.] Young Scott Books. 123 p. $4.49 (lib. ed., $4.50) 79-141664

Jany, a young African of the Nuer tribe, learns about brotherhood through association with a captured boy from the despised Dinka tribe, knowledge which aids him in approaching important manhood rites. The author's striking illustrations capture mood and setting. (Gr 5-7)

Boston, Lucy M. *Nothing Said.* Illustrated by Peter Boston. New York, Harcourt Brace Jovanovich. 64 p. $3.50 70-137756

As in the author's Green Knowe books, this shorter story about Libby's visit with her mother's friend also conveys the spell of an old house by a river and connects its past mystically with dryads and water nymphs. (Gr 3-5)

Brock, Betty. *The Shades.* New York, Harper & Row. 128 p. $3.50 (lib. ed., $3.27) 79-148421

An eight-year-old boy's encounter with a family of "Shades" who inhabit a shadowy walled garden introduces an original fantasy world. Victoria de Larrea's drawings evoke the atmosphere of mystery. (Gr 3-5)

Carpelan, Bo G. B. *Bow Island; the Story of a Summer That Was Different.* Translated from the Swedish by Sheila La Farge. New York, Delacorte Press. 140 p. (A Seymour Lawrence book) $3.75 79-156046

A particularly well translated Swedish prize book describing sensitive, 12-year-old Johan's relationships with a mentally retarded youth and younger neighbors during his first happy summer by the sea. (Gr 5-8)

De Jong, Meindert. *The Easter Cat.* Illustrated by Lillian Hoban. New York, Macmillan. 110 p. $4.95 78-141933

A completely childlike, amusing, and original story of Millie and the little cat she finds by her Easter basket and contrives to keep in spite of her mother's allergy. (Gr 3-5)

Fife, Dale. *What's the Prize, Lincoln?* Illustrated by Paul Galdone. New York, Coward, McCann & Geoghegan. 63 p. $4 (lib. ed., $3.69) 76-152231

The spontaneous fun of Lincoln and his young friends of Plum Street, with their clubhouse, box-top contests, and a flea market held for the necessary disposal of too many accumulated penny prizes. (Gr 2-4)

Fleischman, Albert Sidney. *Jingo Django.* Illustrated by Eric von Schmidt. Boston, Little, Brown. 172 p. (An Atlantic Monthly Press book) $4.95 75-140481

Nineteenth-century skullduggery abounds in this tall-tale adventure of orphaned Jingo as he and Mr. Jeffrey Peacock-Hemlock-Jones, Gent., cross the country to Texas in search of a treasure, pursued by the formidable Mrs. Daggett and General Dirty-Face Jim Scurlock. (Gr 6-8)

George, Jean C. *Who Really Killed Cock Robin? An Ecological Mystery.* New York, Dutton. 149 p. $4.95 76-157944

All the suspense of a detective story is present in this "mystery" as the town of Saddleboro seeks the ecological reason for the death of their special robin. (Gr 4-7)

Griffin, Judith B. *The Magic Mirrors.* Illustrated by Ernest Crichlow. New York, Coward, McCann & Geoghegan. 58 p. $3.95 (lib. ed., $4.39) 79-132596

A modern fairytale in folklore tradition, about a princess in Africa who receives two magic mirrors from the sun and the moon and a third, maleficent one through the offices of a cruel stepmother and a medicine man. Effectively illustrated. (K-Gr 3)

Heide, Florence P. *The Shrinking of Treehorn.* Drawings by Edward Gorey. New York, Holiday House. [32] p. $3.95 78-151753

The comic results of a small boy's involuntary shrinking are vividly suggested by the artist's line drawings. (Gr 2-4)

Hodges, Margaret. *The Making of Joshua Cobb.* Illustrated by W. T. Mars. New York, Farrar, Straus & Giroux. 169 p. (An Ariel book) $4.50 71-149218

Joshua had been told that boarding school would "be the making of him," but after the first few weeks he felt it might well be his undoing. A convincing, action-filled story. (Gr 4-6)

Hunter, Kristin. *Boss Cat.* New York, Scribner. 58 p. $4.95 73-162786

A crisp, humorous story about a black family (living in the Benign Neglect Apartments) and the spirited black kitten that brings them under control. Harold Franklin's drawings add wit and verve. (Gr 1-3)

Jansson, Tove. *Moominvalley in November.* Written and illustrated by Tove Jansson. Translated by Kingsley Hart. New York, Walck. 175 p. $4.50 74-158867

Six characters from earlier stories converge upon the Moomins' house in Moominvalley only to discover the Moomins gone, and with them the solace each had come here to find. Beneath the gentle humor lurks the sadness of autumn and a sense of parting. (Gr 5-up)

Jones, Cordelia. *A Cat Called Camouflage.* New York, S. G. Phillips. 160 p. $4.95 79-166339

An Abyssinian cat, an eccentric old lady, and a boy with a musical talent help Ruth get through the difficult period of her parents' separation. (Gr 5-7)

Kalnay, Francis. *It Happened in Chichipica.* Illustrated by Charles Robinson. New York, Harcourt Brace Jovanovich. 127 p. $4.95 74-158004

Mexican village life, schoolboy rivalries, intrigue, and a feud are described with considerable humor in a story with a most likeable young hero. (Gr 4-6)

Kirkup, James. *Insect Summer.* Woodcuts by Naoko Matsubara. New York, Knopf. 175 p. $4.50 (lib. ed., $4.99) 77-131384

A poet-translator has conveyed the special atmosphere of a Japanese island, the drama of a drought-breaking typhoon, and the meaning of haiku poetry in this unique story of children living an isolated way of life. (Gr 4-6)

Lampman, Evelyn S. *The Year of Small Shadow.* New York, Harcourt Brace Jovanovich. 190 p. $4.95 73-152694

The sensitively portrayed experiences of Small Shadow who, in the late 1880's, develops a greater pride in being an Indian after being lent for a year by his tribal elders to a white Oregon lawyer who had defended his father for "horse borrowing." (Gr 5-8)

Langton, Jane. *The Astonishing Stereoscope.* Pictures by Erik Blegvad. New York, Harper & Row. 240 p. $4.79 74-157894

With a background of Concord, Mass.–its colonial history and transcendentalism–Eleanor finds backward-in-time magic in the use of a magic lantern. (Gr 4-6)

Levitin, Sonia. *Rita, the Weekend Rat.* Illustrated by Leonard Shortall. New York, Atheneum. 124 p. $4.50 73-134815

An eight-year-old avowed tomboy must prove her dependability in order to be allowed to keep the kindergarten rat. (Gr 2-4)

McGowen, Tom. *Sir MacHinery.* Illustrated by Trina Schart Hyman. Chicago, Follett. 155 p. $4.95 (lib. ed., $4.99) 78-118965

In the Scottish Highlands a strange combination of supernatural forces–brownies, soldier ghosts, and Merlin himself–unites with the prodigiously strong little robot Sir MacHinery (his origin in boxes labeled "machinery") to overcome an evil force of demons. (Gr 3-6)

McGraw, William Corbin. *The Prettiest Gargoyle,* by William Corbin. New York, Coward, McCann & Geoghegan. 242 p. $5.95 70-159757

A lighthearted, swift account of 13-year-old Michael's investigations and misadventures in Paris, beginning with his dramatic refusal to go to school and subsequent study of the gargoyles on Notre Dame. (Gr 5-up)

Miles, Miska. *Annie and the Old One.* Illustrated by Peter Parnall. Boston, Little, Brown. 44 p. $3.95 79-129900

Annie, a little Navajo girl, learns that she cannot forestall the approaching death of "the Old One," her dearly beloved grandmother. (K-Gr 2)

Norton, Browning. *Johnny/Bingo.* New York, Coward, McCann & Geoghegan. 185 p. $5.95 77-158368

A skillfully constructed, hair-raising adventure story of two boys desperate to escape their captors, a trio of bank robbers. (Gr 5-8)

O'Brien, Robert C. *Mrs. Frisby and the Rats of NIMH.* Illustrated by Zena Bernstein. New York, Atheneum. 233 p. $5.95 74-134818

An ingenious and original tale of the gentle field mouse, Mrs. Frisby, whose housing problems are solved by a colony of rats. Escapees from the NIMH laboratory where training and injections have made them wise and inventive, they all now live on Mr. Fitzgibbon's farm. (Gr 4-9)

Parker, Richard. *The Old Powder Line.* New York, Nelson. 143 p. $3.95 72-152876

In this time-slip story, 15-year-old Brian moves back and forth into his own and his father's early childhood years as observer in the lives of their friends and their little town. There is a British air about it all, puzzling and provocative, but satisfying. (Gr 4-7)

Raskin, Ellen. *The Mysterious Disappearance of Leon (I Mean Noel).* New York, Dutton. 149 p. $4.95 70-157953

An off-beat, irresistibly amusing mystery which sends Mrs. Carillon (who married Leon at five) on a 20-year search for runaway Leon (Noel), who is a bored joint heir with her to the vast Pomato Soup fortune. Cleverly illustrated by the author with drawings which combine lines and letters. (Gr 4-6)

Shotwell, Louisa R. *Magdalena.* Illustrated by Lilian Obligado. New York, Viking Press. 124 p. $4.53 73-162672

A lively young Puerto Rican girl living in Brooklyn faces conflicts between the old-fashioned beliefs of her grandmother and the modern ways of her schoolmates until three friends, one a surprising old lady, help her to gain new understanding. (Gr 4-6)

Slote, Alfred. *Jake.* Philadelphia, Lippincott. 155 p. $1.95, paper (lib. ed., $3.95) 72-151469

Little League baseball from the point of view of Jake, who says, "I don't care about anything but baseball"; he never knew his father, and his mother deserted him, but his Uncle Lenny knows how to be a good baseball companion. (Gr 5-6)

Snyder, Zilpha K. *The Headless Cupid.* Illustrated by Alton Raible. New York, Atheneum. 203 p. $4.95 78-154763

Imaginative Amanda, a "student" of the occult who resents her mother's remarriage, stirs up her new family in a series of mysterious happenings, including a believable poltergeist. (Gr 4-6)

Stephens, Mary Jo. *Zoe's Zodiac.* Illustrated by Leonard Shortall. Boston, Houghton Mifflin. 220 p. $4.95 71-163169

When Zoe won the Pet-A-Month contest, her father, Professor Edwards, was positive that the pets would interfere with his "Important Work," but this warm, zany story tells how unusual pets became part of the family, enjoyed as much by Daddy as by Zoe and the others. (Gr 4-6)

Streatfeild, Noel. *Thursday's Child.* Illustrated by Peggy Fortnum. New York, Random House. 275 p. $4.50 (lib. ed., $4.99) 71-123073

A lively turn-of-the-century adventure in which 11-year-old Margaret instigates a daring plan to remove herself and the two younger brothers of a friend from the tyranny of the unscrupulous matron of St. Luke's Orphanage.

Another cleverly developed English period tale is Geraldine Symons' *The Workhouse Child* (New York, Macmillan. 219 p. $4.95). Here impulsive Pansy has wild experiences after changing clothes with a poorhouse child during a picnic at a bathing beach. (Gr 4-6)

Waber, Bernard. *Nobody Is Perfick.* Boston, Houghton Mifflin. 128 p. $3.95 75-161646

In a series of verbal vignettes there is fun with a secret diary, a variety of random nonsense, and jolly revenge on the antihero Peter Perfect. Amusing sketches by the author complete an entirely childlike invention. (Gr 1-3)

FICTION FOR OLDER READERS

Aiken, Joan. *Night Fall.* New York, Holt, Rinehart and Winston. 116 p. $4.50 (lib. ed., $3.97) 73-141006

An ingeniously constructed whodunit in which 19-year-old Meg uncovers the reasons for a recurrent nightmare induced by events in her Cornish childhood. (Gr 7-9)

Andrews, J. S. *The Man From the Sea.* New York, Dutton. 154 p. $4.95 70-157948

Narrated here against the background of Erin in the Early Bronze Age are the adventures of Euan and the stranger he rescues from the sea. (Gr 6-8)

Boles, Paul D. *I Thought You Were a Unicorn, and Other Stories.* Boston, Little, Brown. 207 p. $5.95 70-140477

These warm and poignant short stories give gentle insight into the joy and pain of growing up. (Gr 7-up)

Cameron, Eleanor. *A Room Made of Windows.* Illustrations by Trina Schart Hyman. Boston, Little, Brown. 271 p. $5.95 77-140479

Perhaps a bit autobiographical, this story of strong-willed Julia, growing up in Berkeley determined to be a writer, introduces a range of positive characters of all ages whose relationships make this a richer than usual picture of adolescent development. (Gr 5-7)

Clark, Mavis T. *Iron Mountain.* New York, Macmillan. 204 p. $4.95 76-152290

In a vividly pictured Western Australian mining community a runaway young parolee learns to accept responsibility and face the consequences of past mistakes. (Gr 7-9)

Cleaver, Vera, *and* Bill Cleaver. *The Mock Revolt.* Philadelphia, Lippincott. 160 p. $1.95, paper (lib. ed., $3.59) 75-151467

Thirteen-year-old Ussy Mock reluctantly answers a "call to humanity" when Luke Wilder extracts from him a promise of help for his poverty-stricken migrant family. There is both humor and pathos present as Ussy discovers that his ideas of help and Luke's are not always the same. (Gr 7-8)

Corcoran, Barbara. *This Is a Recording.* Illustrated by Richard Cuffari. New York, Atheneum. 168 p. $5.25 73-154751

The chronicles—purportedly taped—of Eastern, city-bred Marianne's problems in adapting to Montana ranch life on a visit to her grandmother; introduced are questions of pollution, conservation, and the Indian situation. (Gr 6-9)

Crawford, Deborah. *Somebody Will Miss Me.* New York, Crown. 215 p. $4.95 77-167759

Graphically described in this story of Abby and her grandparents are the agonies of growing up in conflict with the older generation, all intensified by the family's descent into depression poverty. (Gr 5-8)

Dickinson, Peter. *Emma Tupper's Diary.* Illustrated by David Omer White. Boston, Little, Brown. 191 p. $5.95 77-154953

Amusingly recorded here in Emma's diary are events which turned a lighthearted holiday with Scottish cousins into a nightmare when they activate a derelict submarine in a scheme to hoodwink a TV company interested in sea monsters. (Gr 6-8)

Eckert, Allan W. *Incident at Hawk's Hill.* With illustrations by John Schoenherr. Boston, Little, Brown. 173 p. $5.95 77-143718

"A slightly fictionalized version" of a six-year-old boy's experiences when he was lost on the prairie near Winnipeg in 1870 and protected by a female badger. A compelling story enriched by the vivid details of wildlife. (Gr 5-up)

Fecher, Constance. *The Link Boys.* Drawings by Richard Cuffari. New York, Farrar, Straus & Giroux. 177 p. (An Ariel book) $4.50 75-149219

Dangerous elements of life in vividly described 17th-century London make Tom's orphaned condition, loss of his uncle, and career with a company of link boys a matter of one escape after another. (Gr 5-8)

Garfield, Leon. *The Strange Affair of Adelaide Harris.* Illustrated by Fritz Wegner. [New York] Pantheon Books. 223 p. $4.95 (lib. ed., $5.39) 72-160360

Inspired by the legend of Romulus and Remus, two schoolboys abandon baby Adelaide in the woods to test the validity of the old tale. A rollicking spoof by this well-known British storyteller. (Gr 5-8)

Hamilton, Virginia. *The Planet of Junior Brown.* New York, Macmillan. 210 p. $4.95 71-155264

A strong story, of a city black boy's struggle to care for abandoned children in an underground world of the homeless, is symbolized by the "discovery" of a new planet especially designed for emotionally disturbed Junior Brown. Both realism and fantasy create a book which may be read on two levels. (Gr 6-9)

Harris, Rosemary. *The Seal-Singing.* New York, Macmillan. 245 p. $4.95 75-155265

While spending the summer on a Scottish island, three cousins find themselves reenacting a strange legend involving one of their ancestors and the seals. Finding and training a baby seal adds humor as well as drama. (Gr 7-9)

Houston, James A. *Wolf Run; a Caribou Eskimo Tale.* New York, Harcourt Brace Jovanovich. 52 p. $3.50 (lib. ed., $3.54) 78-140778

The emotions and experiences of a young Eskimo lad, made desperate by his family's hunger in a time of famine, are graphically recreated in this story of his lonely, bitterly cold search for food. The author-artist's line drawings evoke the starkness of the Arctic. (Gr 4-6)

Ish-Kishor, Sulamith. *The Master of Miracle; a New Novel of the Golem.* Pictures by Arnold Lobel. New York, Harper & Row. 108 p. $3.95 (lib. ed., $3.79) 77-160644

A distinctively illustrated story about the foundling boy Gideon which includes medieval Jewish lore about the animated creature of clay called the golem. (Gr 6-9)

Iterson, Siny Rose van. *Pulga.* Translation from the Dutch by Alexander and Alison Gode. New York, Morrow. 240 p. $4.95 (lib. ed., $4.59) 77-143462

An orphan boy called "the flea" grows within himself as he finds a way to escape Bogotá's slums and take his crippled younger brother with him. A strong sense of place pervades this Colombian adventure story, but there is also a sense of the lack of boundaries in urban trouble. (Gr 6-9)

Le Guin, Ursula K. *The Tombs of Atuan.* Illustrated by Gail Garraty. New York, Atheneum. 163 p. $5.50 70-154753

A strange tale of Arha, taken from her parents at age five to serve the Old Ones in the Tombs—a bleak captivity endured until her rescue by Ged, the hero of the preceding story, *A Wizard of Earthsea* (Berkeley, Calif., Parnassus Press [1968] 205 p. $3.95). (Gr 6-9)

McIlwraith, Maureen M. H. M. *The 13th Member; a Story of Suspense,* by Mollie Hunter. New York, Harper & Row. 214 p. $4.50 (lib. ed., $4.11) 76-148423

In this tale of 16th-century intrigue, a charity brat and a kitchenmaid who is an unwilling 13th member of a witches' coven foil a plot to assassinate King James I of Scotland. (Gr 7-9)

Mannix, Daniel P. *The Healer.* New York, Dutton. 214 p. $5.95 70-108895

Fourteen-year-old Billy, sent to live with an eccentric great-uncle in isolated Pennsylvania forest country, discovers the power and fascination of herbalism and nature lore. Caught up in a dramatic and dangerous struggle between "wild and free" on the one hand and the exigencies of domestication on the other, he eventually comes to his own terms with the realities of conservation. (Gr 6-up)

Mayne, William. *A Game of Dark.* New York, Dutton. 143 p. $4.50 70-154012

A 20th-century teenager, perplexed by parental problems, drifts in and out of a second world where he serves as squire to the lord of a medieval village threatened by a giant predator worm. (Gr 6-8)

Moon, Sheila. *Hunt Down the Prize.* Illustrated by Laurel Schindelman. New York, Atheneum. 244 p. $6.50 75-154757

A gripping tale of the perils encountered by Maris and her friends as they seek to remove the mysterious blight that threatened to destroy the Great Land and its inhabitants. A sequel to *Knee-Deep in Thunder.* (Gr 5-8)

Peyton, K. M., pseud. *Pennington's Last Term.* Illustrated by the author. New York, Crowell. 216 p. $4.50 75-139099

A British school story, fast and compelling. Penn hates the world, defies authority, and plays the piano "like an angel." He tops his 196-pound hulk with shoulder-length hair, aimlessly muddles most encounters and seems headed for reform school to the strains of a Bach cantata, but finally licks the establishment. (Gr 6-up)

Plowman, Stephanie. *My Kingdom for a Grave.* Boston, Houghton Mifflin. 239 p. illus., maps. $4.95 71-147903

This sequel to *Three Lives for the Czar* carries on the absorbing story of the last years of Czarist Russia as seen through the eyes of Andrei Hamilton, now a lieutenant in the Imperial Guard. (Gr 8-up)

Randall, Florence E. *The Almost Year.* New York, Atheneum. 239 p. $5.95 78-134819

A timely and moving novel, with finely wrought character relationships, describes how a young, black, inner-city girl spends emotion-packed months in the suburban home of well-intentioned whites. (Gr 7-9)

Seed, Jenny. *Vengeance of the Zulu King.* [New York] Pantheon Books. 216 p. illus. $4.50 (lib. ed., $4.99) 78-138546

A raid by warriors of the Zulu King Shaka (Chaka) leaves chief's son Bongisengi orphaned and on the run for his life. His rescue by the white trader Henry Fynn and subsequent events make an exciting story with an informative glimpse of early 19th-century life in South Africa. (Gr 5-8)

Stolz, Mary S. *By the Highway Home.* New York, Harper & Row. 194 p. $4.95 (lib. ed., $4.43) 71-159046

A bittersweet story of 13-year-old Catty, her family, including a selfish older sister, and their sense of loss at a brother's death in Vietnam. An understanding of universal human concerns transcends the contemporary issues of the story. (Gr 6-up)

Watson, Sally. *Linnet.* New York, Dutton. 224 p. $5.95 76-157952

London's underworld of 1582 is set astir by 14-year-old Linnet, gentle of birth if not of spirit, whom the leader of the thieves' ring has kidnapped in hopes of using her to defeat a Papist plot against Elizabeth I. (Gr 5-8)

Wilder, Laura I. *The First Four Years.* Illustrated by Garth Williams. New York, Harper & Row. 134 p. $4.95 (lib. ed., $4.79) 76-135774

Although lacking the storytelling quality of the preceding "Little House" books, this unedited, posthumously published account offers Laura's vivid journal view of prairie farm life in years when she and her Almanzo made every effort to succeed. Some of the episodes are both moving and dramatic. (Gr 6-up)

Winterfeld, Henry. *Mystery of the Roman Ransom.* Translated from the German by Edith McCormick. Illustrated by Fritz Biermann. New York, Harcourt Brace Jovanovich. 186 p. $4.50 71-137759

The purchase of a slave for their teacher leads a group of Roman schoolboys into a dangerous intrigue—described amusingly and almost entirely in conversation. (Gr 5-8)

FOLKLORE

Alger, Leclaire. *Twelve Great Black Cats, and Other Eerie Tales,* by Sorche Nic Leodhas. New York, Dutton. 173 p. $5.95 73-135855

A vigorous, fresh, well-balanced selection of Scottish ghost stories suitable for telling and for reading aloud. Vera Bock's illustrations bring out the eerieness and, at times, the humor in the text. (Gr 4-7)

Ashe, Geoffrey. *King Arthur in Fact and Legend.* Camden [N.J.] Nelson. 158 p. $4.95 70-145922

An engrossing search—through earliest recorded history, archeological evidence, and legends—for the man known as King Arthur. Another account of a search for the real Arthur is Joseph P. Clancy's *Pendragon* (New York, Praeger. 136 p. $5.95) in which historical and literary sources are emphasized. (Each Gr 6-9)

Bryan, Ashley. *The Ox of the Wonderful Horns, and Other African Folktales.* Retold and illustrated by Ashley Bryan. New York, Atheneum. 42 p. $5.95 75-154749

Mr. Bryan's striking African-style drawings impart the flavor of these five appealing, humorous, and easy-to-read folktales. (Gr 2-5)

Coalson, Glo. *Three Stone Woman.* New York, Atheneum. [32] p. $4.50 75-157314

Strong black-and-white brush drawings convey the cold and other rigors of Eskimo life in this tale of a widow whose sister-in-law gave her three stones instead of the food she desperately needed. (Gr 3-5)

Crossley-Holland, Kevin. *The Pedlar of Swaffham.* New York, Seabury Press. [47] p. $5.95 70-129208

Based upon an East Anglian folktale, this lively story, colorfully illustrated by Margaret Gordon, recounts how impoverished Swaffham was able to rebuild its church. (Gr 3-5)

Emrich, Duncan, *comp. The Book of Wishes and Wishmaking.* Arranged and drawn by Hilary Knight. New York, American Heritage Press. [48] p. $2.95 70-129193

Witty sketches enliven this gay assemblage of conditions for wishing, the occasions, and the rituals. (Gr 3-6)

Farmer, Penelope. *Daedalus and Icarus.* Illustrated by Chris Connor. New York, Harcourt Brace Jovanovich. [47] p. $4.50 71-96318

Often told from the point of view of Icarus, the myth this time follows Daedalus from his imprisonment in the Minoan labyrinth to the fatal flight with homemade wings and the loss of Icarus. Relayed in simple prose and colorful paintings. (Gr 3-6)

Fuja, Abayomi, *comp. Fourteen Hundred Cowries, and Other African Tales.* With an introduction by Anne Pellowski. Illustrated by Ademola Olugebefola. New York, Lothrop, Lee & Shepard Co. 256 p. $4.95 (lib. ed., $4.59) 79-142811

From the Yoruba of West Africa come these 31 authentic tales designed to entertain and to explain the ways of men and beasts. The artist's use of traditional African motifs in his striking black-and-white drawings enhances the text. (Gr 3-6)

Garfield, Leon, *and* Edward Blishen. *The God Beneath the Sea.* Illustrated by Zevi Blum. [New York] Pantheon Books. 212 p. $4.95 (lib. ed., $5.39) 79-138549

For the reader who revels in ancient legends, a dramatic and ingenious weaving of separate stories of the gods of Olympus into one continuous tale. (Gr 8-up)

Ginsburg, Mirra, *comp. The Kaha Bird; Tales From the Steppes of Central Asia.* Translated and edited by Mirra Ginsburg. Drawings by Richard Cuffari. New York, Crown. 159 p. $4.95 70-166532

"Non-Russian folk tales," from tribes and cultures of southern Siberia and Central Asia, attractively presented. (Gr 3-6)

Grimm, Jakob L. K., *and* Wilhelm K. Grimm. *About Wise Men and Simpletons; Twelve Tales From Grimm.* Translated by Elizabeth Shub. New York, Macmillan. 118 p. $4.95 79-146628

Nonny Hogrogian's soft etchings subtly convey the atmosphere of a dozen favorite German folktales, in a fresh, close translation. (Gr 3-6)

Guirma, Frederic. *Tales of Mogho; African Stories From Upper Volta.* New York, Macmillan. 113 p. $4.95 78-146625

African tales of people and animals, magic and trickery—all pictured graphically in an attractive volume. (Gr 4-6)

Hyndman, Robert U. *Tales the People Tell in China,* by Robert Wyndham. Illustrated by Jay Yang. Consulting editor: Doris K. Coburn. New York, J. Messner. 92 p. $4.95 (lib. ed., $4.79) 74-154971

Ancient sources supply the myths, legends, and folktales retold here, including one story as it is narrated today to suit a Communist society. Appropriately illustrated. (Gr 3-6)

Haviland, Virginia. *Favorite Fairy Tales Told in Denmark.* Retold by Virginia Haviland. Boston, Little, Brown. 90 p. $3.95 73-117022

Margot Zemach's wash drawings in three colors and black and white bring out the humor and vigor of these Danish tales. The inclusion of a Christmas legend is welcome. (Gr 3-5)

Jablow, Alta. *Gassire's Lute; a West African Epic.* Translated and adapted by Alta Jablow. Illustrated by Leo and Diane Dillon. New York, Dutton. 47 p. $4.50 70-133119

Strong black-and-brown woodcuts illustrate this dramatic retelling of part of an ancient West African legend about the first fall of the great kingdom of Wagadu, caused by the vanity of a would-be king who desired a lute that would sing eternal praises of his greatness. (Gr 5-up)

Maas, Selve. *The Moon Painters, and Other Estonian Folk Tales.* Retold by Selve Maas. Illustrated by Laszlo Gal. New York, Viking Press. 143 p. $4.95 70-136819

Storytellers and children will find a fresh source of folktales in this handsomely illustrated collection. (Gr 4-6)

Sutcliff, Rosemary. *Tristan and Iseult.* New York, Dutton. 150 p. $4.95 77-157947

The omission here of the traditional love potion gives a more natural inevitability to this Arthurian romance reshaped in stark, poetic prose. (Gr 6-up)

Thompson, Vivian L., *comp. Hawaiian Tales of Heroes and Champions.* Illustrated by Herbert Kawainui Kane. New York, Holiday House. 128 p. $4.95 72-151757

A dozen legendary hero tales, distinctively Hawaiian in lore and illustration, tell chiefly of prodigiously equipped *kapua* whose magical powers accomplished outsized feats. (Gr 4-6)

Tomaino, Sarah F. *Persephone, Bringer of Spring.* Pictures by Ati Forgerb. New York, Crowell. [40] p. $4.50 71-87160

The appealing Greek myth in a truly beautiful picture-book format. (Gr 2-5)

POETRY

Atwood, Ann. *Haiku: The Mood of Earth.* New York, Scribner. [32] p. $5.95 70-162737

A visual interpretation in evocative nature photography which provides pictures in color for each little poem. (Gr 6-up)

Bierhorst, John, *comp. In the Trail of the Wind; American Indian Poems and Ritual Orations.* New York, Farrar, Straus & Giroux. 201 p. $4.95 71-144822

A dignified presentation of Indian poetry from tribes in South, Central, and North America—effectively arranged by theme and illustrated by old engravings. (Gr 6-up)

Browning, Robert. *The Pied Piper of Hamelin.* Illustrated by C. Walter Hodges. New York, Coward, McCann & Geoghegan. [32] p. $5.95 (lib. ed., $4.97) 73-156957

A favorite poem, given a strong sense of early German background through Hodges' colorful and lively mob scenes of rats and councilors. (Gr 2-6)

Graham, Lorenz B. *David He No Fear.* Pictures by Ann Grifalconi. New York, Crowell. [47] p. $3.75 (lib. ed., $4.50) 71-109898

The story of David and Goliath is graphically presented in picture-book format. A companion retelling, *A Road Down to the Sea,* presents the story of the Exodus, also in speech patterns and images of Africans newly acquainted with the English language. Each is handsomely illustrated. (All ages)

Jones, Hettie, *comp. The Trees Stand Shining; Poetry of the North American Indians.* Paintings by Robert Andrew Parker. New York, Dial Press. [32] p. $4.95 (lib. ed., $4.58) 79-142452

Thirty-two short haiku-like poems from the oral tradition of 15 North American tribes are richly illustrated with full-color paintings. (Gr 3-up)

Merriam, Eve. *I Am a Man; Ode to Martin Luther King, Jr.* Illustrated by Suzanne Verrier. Garden City, N.Y., Doubleday. [42] p. $3.95 71-112903

Full-page pen-and-ink drawings complement moving verse which speaks in praise of one of the world's great men. (Gr 3-7)

ARTS AND HOBBIES

Alkema, Chester J. *Masks.* New York, Sterling Pub. Co. 48 p. (Little craft book series) $2.95 75-151712

Colorful illustrations are a sparkling complement to the written directions for making a variety of paper, papier-mâché, and cardboard masks. (Gr 4-6)

Barth, Edna. *Holly, Reindeer, and Colored Lights; the Story of the Christmas Symbols.* Illustrated by Ursula Arndt. New York, Seabury Press. 96 p. $4.95 71-157731

A description of the history and uses of Christmas symbols from peoples around the world, with bright illustrations and a bibliography of Christmas stories and poems. (Gr 3-6)

Card and Cardboard. New York, Watts. 173 p. (Color crafts series) $5.95 71-158980

In an attractive craft book originating in Spain a great variety of things to make of card and cardboard are illustrated with step-by-step instructions. Arranged from simple to advanced projects, each has its list of materials carefully specified. Other titles in this series are *String, Raffia and Material* and *Working With Paper.* (Gr 3-8)

Corrigan, Barbara. *Of Course You Can Sew! Basics of Sewing for the Young Beginner.* Written and illustrated by Barbara Corrigan. Garden City, N.Y., Doubleday. 127 p. $4.95 77-110030

Chapters clearly progress from discussion of equipment, fabrics, and stitches to very simple projects, ending with instructions for using a commercial pattern. Concise descriptions and clear diagrams make this truly helpful for beginners. (Gr 5-up)

Glubok, Shirley. *The Art of the Southwest Indians.* Photographs by Alfred Tamarin. Designed by Gerard Nook. New York, Macmillan. 48 p. $5.95 78-133558

An introduction to Indian cultures of the Southwest, with photographs of wall and sand paintings, pottery, and other art. Also published this year, with excellent reproductions, is *The Art of the Old West.* (Gr 5-up)

Meyer, Carolyn. *The Bread Book; All About Bread and How to Make It.* Illustrated by Trina Schart Hyman. New York, Harcourt Brace Jovanovich. 96 p. $4.95 (lib. ed., $4.98) 76-140780

As satisfying as a good loaf itself, this book touches on bread in history and religion and suggests simple recipes, with crisp drawings lightening every page. (Gr 3-6)

Pflug, Betsy. *Boxed-In Doll Houses.* Philadelphia, Lippincott. 48 p. $3.95 (lib. ed., $3.79) 71-137219

Well-illustrated ideas, simple enough for small children to carry out, for making doll houses and furnishings out of cardboard boxes, paper, plastic, and other easily available materials. (Gr 3-5)

Purdy, Susan G. *Costumes for You to Make.* Philadelphia, Lippincott. 121 p. $4.95 (lib. ed., $4.82) 77-151470

History and legend, as well as directions for making costumes and accessories. Clearly illustrated. (Gr 3-up)

Rockwell, Anne F., *comp. El Toro Pinto, and Other Songs in Spanish.* Selected and illustrated by Anne Rockwell. New York, Macmillan. 52 p. $7.95 70-146623

A colorful picture book presentation of songs gathered from countries where Spanish is spoken. The arrangement includes melody lines and guitar chords; an appendix provides English translations. (Gr 3-up)

Scheffer, Victor B. *The Seeing Eye.* Words and photographs by Victor B. Scheffer. New York, Scribner. 47 p. $5.95 70-140773

Striking color photographs and brief text stimulate awareness of form, color, and texture in nature, and dramatically illustrate the interrelationships of design, mathematics, and nature study. (Gr 5-up)

Weiss, Harvey. *Lens and Shutter; an Introduction to Photography.* [Reading, Mass.] Young Scott Books. 120 p. (The Beginning artist's library) $5.50 79-115913

Helpful, photographic examples illustrate principles of photography, kinds of cameras and film, and techniques for getting artistic results. (Gr 7-up)

BIOGRAPHY

Coolidge, Olivia E. *Gandhi.* Boston, Houghton Mifflin. 278 p. $5.95 71-262645

A moving portrayal of the man whose long life was spent in a total effort to improve conditions for the people of India and whose philosophy of *satyagraha*—resistence by nonviolence—was to have meaning for other countries as well. (Gr 8-up)

Curtis, Richard. *The Life of Malcolm X.* Philadelphia, Macrae Smith Co. 160 p. illus., ports. $4.95 70-150675

An objective biography of the charismatic and ill-fated young black man who turned from a life of crime and degradation to become a world-known leader of black people in their continuing search for freedom. (Gr 6-8)

Greenfield, Howard. *Pablo Picasso: an Introduction.* Chicago, Follett. 192 p. $5.95 70-118928

A readable biography of this contemporary artist, emphasizing the influences on his various styles and techniques and the development of his extraordinarily long career. Examples of his art are reproduced in color and in black and white. (Gr 8-up)

Hurd, Michael. *Mendelssohn.* New York, Crowell. 87 p. (The Great composers) $4.50 75-121384

Reproductions of drawings, etchings, and letters as well as musical examples add to the interest of this life story of a composer whose genius was recognized during his childhood. (Gr 6-8)

Klein, Aaron E. *The Hidden Contributors; Black Scientists and Inventors in America.* Garden City, N.Y., Doubleday. 203 p. illus. $4.95 76-157605

Biographical sketches of a dozen black innovators from Benjamin Banneker and Norbert Rillieux to Ernest Just and Percy Julian. The compilation differs from Louis Haber's *Black Pioneers of Science and Invention* (New York, Harcourt Brace Jovanovich, 1970. 181 p. $4.50) because of its broader attention to social backgrounds. (Gr 6-9)

Morris, Terry. *Shalom, Golda.* New York, Hawthorn Books. 208 p. illus. $5.95 70-146296

The Prime Minister of Israel, presented as a gracious and intelligent leader, is shown also in her Russian childhood, the time of threatened pogroms, and years in Milwaukee and Denver. (Gr 6-up)

Morris, Willie. *Good Old Boy; a Delta Boyhood.* New York, Harper & Row. 143 p. $3.95 (lib. ed., $3.79) 75-157897

Fictionalized autobiography with amusing chapters particularly good for reading aloud, from a happy Mississippi boyhood of enjoying pranks, baseball, and roaming the woods. (Gr 5-8)

Noble, Iris. *Emmeline and Her Daughters: the Pankhurst Suffragettes.* New York, J. Messner. 190 p. $3.95 (lib. ed., $3.79) 70-160303

These four intrepid women gave speeches, subjected themselves to ridicule and abuse, went to jail, and suffered hunger strikes during their 20-year battle for suffrage in England. (Gr 6-8)

Rockwell, Anne F. *Paintbrush & Peacepipe: the Story of George Catlin.* New York, Atheneum. 86 p. $5.25 74-154762

A brief, factual presentation of the artist's life, with emphasis on his travels among the Indians, showing his admiration for them and his concern for their fate as the colonists moved west. Illustrations are adaptations of Catlin portraits and sketches. (Gr 5-7)

Sterling, Dorothy. *The Making of an Afro-American: Martin Robison Delany, 1812-1885.* Garden City, N.Y., Doubleday. 352 p. port. (A Perspective book) $4.95 79-141542

An authoritative, vivid biography of the doctor-journalist-Civil War major-Freedmen's Bureau official who spent his lifetime in the move toward black independence. (Gr 6-9)

Sterne, Emma G. *His Was the Voice; the Life of W. E. B. Du Bois.* Foreword by Ronald Stevenson. New York, Crowell-Collier Press. 232 p. $4.95 76-138027

An informative, balanced biography of the black crusader who demanded "Freedom Now" and "Black Power" in the early 1900's. Based on Du Bois' private papers, published writings, and personal communications. (Gr 6-up)

Veglahn, Nancy. *The Buffalo King; the Story of Scotty Philip.* Illustrated by Donald Carrick. New York, Scribner. 180 p. $5.50 79-161470

The foresight of this successful cattle rancher helped save the American bison from extinction; his eventful life is here reconstructed with clarity, interest, and a polycultural dimension. (Gr 4-7)

Weir, Rosemary. *The Man Who Built a City; a Life of Sir Christopher Wren.* New York, Farrar, Straus & Giroux. 208 p. (An Ariel book) $4.95 74-161371

An engrossing biography of one of the world's most remarkable men-a genius who was able to go from astronomy to architecture and leave lasting monuments in the London rebuilt after the great fire of 1666. (Gr 7-9)

Wilson, Ellen J. C. *American Painter in Paris; a Life of Mary Cassatt.* New York, Farrar, Straus & Giroux. 205 p. illus., ports. (part col.) (An Ariel book) $4.95 70-149223

A biography of the 19th-century Pennsylvania woman who won fame as an artist and a place in the art circles of Paris, where she came to know Degas and others. (Gr 6-9)

HISTORY, PEOPLES, AND PLACES

Bergman Sucksdorff, Astrid. *Tooni, the Elephant Boy.* New York, Harcourt Brace Jovanovich. [48] p. $4.25 73-137762

Color photographs document Indian village life in Assam with clear and positive pictures of family life, school, and jungle scenes. (Gr3-up)

Bowman, John S. *The Quest for Atlantis.* Garden City, N.Y., Doubleday. 182 p. illus., maps. $4.50 72-139007

Is Atlantis, the lost continent, myth or reality? In a lively treatment of this provocative subject the author traces theories from Plato to the 20th century. (Gr 6-9)

Brooks, Lester. *Great Civilizations of Ancient Africa.* New York, Four Winds Press. 340 p. $6.95 (lib. ed., $6.11) 75-105341

A substantial and authentic account, emphasizing individual personalities important in some of the early empires and cultures of Africa and giving more emphasis to West Africa, the Nile Valley, and Ethiopia than to the Congo, East Africa, and the South. Excellent photographs. (Gr 8-up)

For somewhat younger readers, John Addison's *Ancient Africa* (New York, J. Day Co. 126 p. $2.97) is a political, cultural, and economic history up to the 18th century. Interestingly illustrated with drawings.

Cable, Mary. *Black Odyssey; the Case of the Slave Ship "Amistad."* New York, Viking Press. 183 p. $6.50 72-104153

Sharp writing brings alive factual events of the flight for freedom and, later, for life, of the black occupants of the long, black schooner, the *Amistad.* (Gr 8-up)

Dareff, Hal. *From Vietnam to Cambodia; a Background Book About the Struggle in Southeast Asia.* New York, Parents' Magazine Press. 196 p. (The Background series) $4.95 (lib. ed., $4.28) 78-143177

A continuation of the author's *Story of Vietnam,* a sober, disquieting, and provocative appraisal of the spread of conflict from Vietnam to Laos to Cambodia, 1966-70. (Gr 6-9)

Dobrin, Arnold. *Ireland: The Edge of Europe.* New York, Nelson. 219 p. (World neighbors) $4.95 (lib. ed., $4.65) 70-117146

Ireland today and the background for its life, culture, and political state are viewed from firsthand knowledge. Many photographs, notable for both human interest and information. (Gr 6-9)

Edmonds, I. G. *Taiwan: The Other China.* Illustrated with photographs. Indianapolis, Bobbs-Merrill. 160 p. $5.95 70-156112

A report of relationships between China and Japan, from earliest days to current political situations for the two Chinas, provides balanced background for considering today's news. (Gr 7-9)

Englebert, Victor. *Camera on Ghana; the World of a Young Fisherman.* New York, Harcourt Brace Jovanovich. 85 p. (Curriculum-related books) $3.95 76-151025

Numerous lively, sharply reproduced photographs and a brief accompanying text describe the home, family, and activities of a 12-year-old boy living in a fishing village on the Ghana coast. (Gr 3-5)

Foster, F. Blanche. *Dahomey.* New York, F. Watts. 60 p. $3.75 70-148570

A First Book which introduces this West African nation's rich history from slave-trade days to independence in 1960, including colonialism and description of life and problems today. Photographs and map. (Gr 4-7)

Goetz, Delia. *State Capital Cities.* New York, Morrow. 159 p. $4.95 (lib. ed., $4.59) 70-155991

Each of the 50 State capital cities has a description which includes a thumbnail history and unusual facts about cultural and industrial activities today. (Gr 5-up)

Meltzer, Milton. *Slavery: From the Rise of Western Civilization to the Renaissance.* New York, Cowles Book Co. 255 p. $6.95 70-104364

This study, emphasizing chiefly ancient times, concerns everyday life, ways of achieving freedom, and notable slaves and slave revolts. Illustrated with reproductions of ancient and medieval works of art. (Gr 6-up)

Nickel, Helmut. *Arms and Armor in Africa.* New York, Atheneum. 57 p. $5.25 75-115090

Weapons developed in various parts of Africa are discussed by the Curator of Arms and Armor for the Metropolitan Museum. Illustrated with photographs and drawings in black and white. (Gr 5-8)

Sasek, Miroslav. *This Is Australia.* [New York] Macmillan. 60 p. $4.95 79-117960

As colorful as the preceding volumes in this artist's series, and particularly fresh in its introduction to life and scenes in the varied continent "down under." (All ages)

Taylor, Theodore. *Air Raid–Pearl Harbor! The Story of December 7, 1941.* Illustrated by W. T. Mars. New York, Crowell. 185 p. $4.50 76-132303

An examination, from both American and Japanese points of view, of the network of events which led to the shattering attack on Pearl Harbor builds up to a tense climax for the reader. (Gr 6-up)

Trelease, Allen W. *Reconstruction: The Great Experiment.* New York, Harper & Row. 224 p. $4.95 (lib. ed., $4.79) 73-105468

The ideals and achievements of Reconstruction are provocatively expressed in a study for mature young readers. Illustrated with photographs and reproductions. (Gr 7-up)

Warner, Rex. *Athens at War.* Retold by Rex Warner, from The history of the Peloponnesian War of Thucydides. Decorations by William Stobbs. New York, Dutton. 176 p. $4.95 78-133121

Striking similarities of the present United States to Athens during the Peloponnesian War add greatly to the significance of this well-rendered adaptation of Thucydides. (Gr 7-up)

Wayne, Kyra P. *Shurik; a Story of the Siege of Leningrad.* With an introduction by Harrison E. Salisbury. New York, Grosset & Dunlap. 209 p. $5.95 72-156299

A firsthand account of the siege of Leningrad centers on an actress-turned-nurse and her adoption of a refugee boy whose bravery matched that of the adults. (Gr 5-8)

Williams, Byron. *Continent in Turmoil: A Background Book on Latin America.* New York, Parents' Magazine Press. 264 p. maps. (Background series) $4.95 76-142190

A balanced, up-to-date view of Latin American countries emphasizing the politics of today, but providing sufficient historical background to explain the present. (Gr 7-up)

Wright, Esmond. *A Time for Courage; the Story of the Declaration of Independence.* New York, Putnam. 126 p. (A Crossroads of America book) $3.64 78-129234

A British historian's provocative analysis of the American Revolution, its causes, creeds, and consequences–then and now. (Gr 7-9)

NATURE AND SCIENCE

Aylesworth, Thomas G., *comp. Mysteries From the Past; Stories of Scientific Detection From Nature and Science Magazine.* Garden City, N.Y., Published for the American Museum of Natural History [by] the Natural History Press. 114 p. $3.95 71-116184

Some of these nine archeological puzzles, such as Stonehenge, have explanations, while others, like the tablet writings on Easter Island, the Piri Re'is map, and the great Mayan temples, remain mysteries. Photographs and diagrams encourage the reader in armchair detection. (Gr 6-8)

Berger, Melvin. *Enzymes in Action.* New York, Crowell. 151 p. $4.50 76-132291

A highly readable text about enzymes: what they are and how various interesting ones are used–in foods, liquors, drugs, etc. Illustrated with diagrams. (Gr 7-9)

Cameron, Angus, *and* Peter Parnall. *The Nightwatchers.* New York, Four Winds Press. 111 p. $8.95 70-161023

A personalized, directly appealing account of encounters with American owls (18 species of them) is extended in dramatic fashion by Peter Parnall's handsome pen-and-ink drawings. Helpful appended matter includes a list of owls with concise scientific description and a full-face view of each. (Gr 6-up)

Case, Marshal T. *Look What I Found.* Photographs by the author. Drawings by Mary Lee Herbster. Riverside, Conn., Chatham Press. 95 p. $4.95 79-148578

Explicit information on taking care of wildlife at home, based on the need for conservation of our natural resources. (Gr 3-6)

Cohen, Daniel. *Watchers in the Wild; the New Science of Ethology.* Illustrated by John Hamberger. Boston, Little, Brown. 178 p. $5.95 78-129908

The science of animal behavior and the work and aims of its best known students are explained, using classic studies of specific animals in their natural habitats. A final chapter discusses "Man and Aggression." Distinctive drawings by the well-known animal artist. (Gr 6-9)

Cole, Joanna. *Cockroaches.* Illustrated by Jean Zallinger. New York, Morrow. 62 p. $3.75 74-128784

Discusses the origin, characteristics, habits, and life cycle of cockroaches, some misconceptions about them, and their value to science. (Gr 3-6)

Another excellent introduction to one of the world's most durable insect species is Laurence P. Pringle's *Cockroaches: Here, There, and Everywhere* (New York, Crowell. 32 p. $3.75). (Gr 2-4)

Cooper, Margaret R., *and* Linda Mantel. *The Balance of Living; Survival in the Animal World.* Illustrated by Fuka Hervert. Garden City, N.Y. Published for the American Museum of Natural History [by] the Natural History Press. 126 p. $5.95 73-137746

Basic animal needs and activities are described here in separate chapters with many illustrative examples. Lively color drawings enliven the text. (Gr 5-7)

Elliott, Sarah M. *Our Dirty Air.* New York, J. Messner. 64 p. $3.95 (lib. ed., $3.79) 70-141833

A straightforward account of air pollution, with descriptions of its chemical causes and practical information on what can be done to help eliminate it. Striking black-and-white photographs and helpful drawings. (Gr 3-6)

Gallant, Roy A. *Me and My Bones.* Garden City, N.Y., Doubleday. 45 p. $4.50 72-157592

With outstanding black-and-white photographs and incisive questions this elementary study explores the structure and function of man's skeleton. The text is spotted with unexpected humor. (Gr 2-4)

Gardner, Martin. *Space Puzzles; Curious Questions and Answers About the Solar System.* Illustrated with diagrams and photographs. Drawings by Ted Schroeder. New York, Simon and Schuster. 95 p. $4.95 (lib. ed., $4.73) 78-144777

The astronomy of the solar system is made both exciting and wondrous. Short explanations are followed

by puzzling questions which vary in difficulty and are answered at the end of the book. Black-and-white photographs. (Gr 3-6)

Hirsch, S. Carl. *Guardians of Tomorrow; Pioneers in Ecology.* Illustrated by William Steinel. New York, Viking Press. 192 p. $4.95 (lib. ed., $4.53) 76-136818

This companion to the author's *The Living Community* (1966) tells of eight men and women, beginning with Thoreau, whose persistent efforts created the foundation of ecological understanding we are trying to build on today. (Gr 6-up)

Hussey, Lois J., *and* Catherine Pessino. *Collecting Small Fossils.* Illustrated by Anne Marie Jauss. New York, Crowell. 57 p. $3.95 77-101932

An explanation of the origin of fossils, description of places where they can be found, and suggestions for beginning and organizing a fossil collection. (Gr 3-6)

Hutchins, Ross E. *Scaly Wings; a Book About Moths and Their Caterpillars.* New York, Parents' Magazine Press. 64 p. (A Stepping-stone book) $3.47 78-131257

Identifies and classifies 37 of the most important moths, including some that are harmful or destructive. Many clear photographs by the author. (Gr 3-8)

Ipsen, D. C. *What Does a Bee See?* Drawings by Leonard Preston. Reading, Mass., Addison-Wesley Pub. Co. 96 p. $4.75 77-127785

A study of scientific experiments about what colors a bee sees gives insight into how questions of a scientific nature are raised and solved. This case reveals the history of a question back to the 1700's. (Gr 6-8)

Kaufmann, John. *Winds and Weather.* Written and illustrated by John Kaufmann. New York, Morrow. 63 p. $3.75 79-152071

A brief explanation of the relationship between wind and weather, kinds of winds, wind-measuring instruments, and methods used to measure wind velocity and direction. (Gr 4-7)

Kavaler, Lucy. *Cold Against Disease.* New York, J. Day Co. 158 p. (The Wonders of cold) $5.95 69-10810

An explanation of the science of cryobiology which tells how cold temperatures make possible blood and sperm banks, unusual operations, and other medical applications. (Gr 7-9)

Lauber, Patricia. *Of Man and Mouse; How House Mice Became Laboratory Mice.* Illustrated with drawings by Hal Siegel and photographs. New York, Viking Press. 126 p. $4.75 (lib. ed., $4.31) 70-162671

Combining case study with historical survey, this is an account of the relationship between man and the common house mouse used in laboratory experiments. (Gr 6-8)

Laycock, George. *Animal Movers; a Collection of Ecological Surprises.* Garden City, N.Y., Published for the American Museum of Natural History [by] the Natural History Press. 107 p. $4.50 (lib. ed., $5.25) 71-141689

Relates clearly many cases in which animals transplanted into new environments have unexpectedly upset the ecological balance. (Gr 4-6)

Lubell, Winifred, *and* Cecil Lubell. *Birds in the Street; the City Pigeon Book.* New York, Parents' Magazine Press. 64 p. (A Stepping-stone book) $3.47 71-131258

A fascinating, short account of the ubiquitous pigeon—city pest, wild pigeon, and related birds—its nesting, food-getting, and other habits. (Gr 1-4)

Matthews, William H. *The Earth's Crust.* New York, Watts. 92 p. (A First book) $3.75 76-134367

A geology professor's brief account of the characteristics and composition of the earth's surface, with an explanation of volcanoes, earthquakes, and the formation of mountains. Maps, diagrams, and photographs. (Gr 4-7)

Mizumura, Kazue. *The Blue Whale.* New York, Crowell. 32 p. (Let's-read-and-find-out science books) Lib. ed., $4.50 70-139107

Appealing soft watercolor paintings effectively illustrate comparative sizes and habits of the giant of the sea, and complement the direct and clear descriptions of the simple text. (K-Gr 3)

Papy, Frédérique, *and* Georges Papy. *Graph Games,* by Frédérique and Papy. Illustrated by Susan Holding. New York, Crowell. 33 p. (Young math books) $3.75 72-157647

Graphs are introduced not in the normal meaning of that term but as imaginative maps to unravel puzzling relationships. A functional use of color and lucid style make the concepts accessible to very young mathematicians.

Among other titles in the Young Math series published this year is *The Ellipse* by Mannis Charosh, illustrated by Leonard Kessler. The author's clear treatment develops important ideas and encourages his readers' active participation, in the presence of a watchful rabbit drawn entirely of ellipses. (K-Gr 3)

Paysan, Klaus. *Aquarium Fish From Around the World.* Minneapolis, Lerner Publications Co. 106 p. $6.95 73-102892

Large, clear color photographs of over 100 fish species are accompanied by concise descriptions and brief information on food and water temperature requirements. (Gr 3-up)

Pomerantz, Charlotte. *The Day They Parachuted Cats on Borneo; a Drama of Ecology.* Scenery by Jose Aruego. [Reading, Mass.] Young Scott Books. [48] p. $4.50 75-141664

A gaily illustrated play based on a news story and written in jingles describes the chain effects on insects, rodents, cats, and roofs when farmers' huts in Borneo were sprayed with DDT to attack malaria-bearing mosquitoes. (Gr 3-6)

Prince, Jack H. *Animals in the Night; Senses in Action After Dark.* New York, Nelson. 142 p. $4.95 71-145917

A study of how animal sensory organs have adapted to life at night, with emphasis on sight and hearing and much detail not usually found in children's books. Helpful black-and-white photographs and drawings. (Gr 6-8)

Pringle, Laurence P. *One Earth, Many People; the Challenge of Human Population Growth.* New York, Macmillan. 86 p. illus. $4.95 71-133559

A clear, easy-to-read discussion of the effects of overpopulation on man and his environment. (Gr 3-5)

Shaw, Evelyn S. *Octopus.* Pictures by Ralph Carpentier. New York, Harper & Row. 61 p. (A Science I can read book) $2.50 (lib. ed., $2.92) 74-135779

An easy-to-read description of the habitat, characteristics, habits, and life cycle of the octopus. (Gr 1-2)

Simon, Hilda. *Living Lanterns; Luminescence in Animals.* Written and illustrated by Hilda Simon. New York, Viking Press. 128 p. $4.95 (lib. ed., $4.53) 73-136828

In this description of luminescent organisms of the air, ocean, and land, every page evokes more wonder at nature's beauty and diversity. The scientific facts are bound together with artistic drawings and conclude with a summary of biochemical discoveries. (Gr 4-7)

Tunis, Edwin. *Chipmunks on the Doorstep.* New York, Crowell. 69 p. $4.95 (lib. ed., $5.70) 73-132305

Lovingly described in minute detail are the physical characteristics and habits of the chipmunk. The many pictures scattered over the pages are delicate in color and small in size. (Gr 4-7)

Wright, Robert H. *Curious Ways of Common Birds.* New York, Lothrop, Lee & Shepard. 128 p. $4.95 (lib. ed., $4.59) 70-141387

A succinct text describes the reproduction, nest-building, and other interesting facets of the behavior of robins, mourning doves, blue jays, brown thrashers, and killdeer, but omits most city birds. Many closeup black-and-white photographs. (Gr 4-8)

Attention is invited to such lists and catalogs of earlier books as *Books for Children, 1960-1965, As Selected and Reviewed by the Booklist and Subscription Books Bulletin* (American Library Association, 1966 and annual supplements); *Children's Catalog* (H. W. Wilson Company, 1971 and annual supplements); *Elementary School Library Collection, Phases 1-2-3* (Bro-Dart Foundation, 1970); *Books for Elementary School Libraries, an Initial Collection,* compiled and edited by Elizabeth D. Hodges (American Library Association, 1969); and *Junior High School Library Catalog* (H. W. Wilson, 1970). Earlier issues of this annual list beginning with 1964 are available from the Superintendent of Documents for 15 cents each.

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